

# SCALE WORKSHEET

Make copies of this worksheet and fill it out to teach yourself a) how scales are constructed and fretted, b) how the scales/frets relate to the names of the notes, and c) how to start reading music by writing it. You'll need your instrument, your "Scale Intervals" sheet, and your "Guitar Theory Tools" sheet. Pick one kind of scale and work it through multiple keys or multiple parts of the fretboard, or pick one key and work on multiple kinds of scales.

**Scale Name (key and kind)** \_\_\_\_\_

e.g. E Major, D Modal, F# Blues, etc.

<b>STEPS</b> (R, W, b3)								
<b>STRING # / FRET #</b>								
<b>INTERVAL</b> (m3, P5, etc.)								
<b>SIMPLE</b> (5, b7, etc.)								
<b>NOTE</b> (F, Eb, G#, etc.)								

**Scale Name (key and kind)** \_\_\_\_\_

<b>STEPS</b>								
<b>STRING # / FRET #</b>								
<b>INTERVAL</b>								
<b>SIMPLE</b>								
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