

## CHORD CONSTRUCTION WORKSHEET

A way to practice constructing chords from their symbols and then continuing to practice associating string & fret #s with note names.

You might try doing this with the same chord but in multiple inversions up and down the neck, with different note combo balances (e.g., leaving out the root or the 5th), or with 5-, 4-, or even 3-string versions of the chord in different ranges of the guitar.

**Chord Name** \_\_\_\_\_

<b>INTERVAL</b> (6, b5, maj7...)						
<b>NOTE</b>						
<b>STRING</b> <b>/FRET</b>	6	5	4	3	2	1

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